

TANGO - ÉTUDES

Flûte (ou violon)

N°1

Astor Piazzolla

Décidé (♩ = 138)

mf

ff

mf

f

p

Marcato

f

mf

f

ff

This page of musical notation consists of ten staves of music, likely for a piano or similar instrument. The notation is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics are indicated throughout, including *mf*, *ff*, *p*, and *f*. The final staff concludes with a *f* dynamic and an *accel.* marking. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, and breath marks) to guide the performer.

N°2

Anxieux et rubato (♩ = 80)

mf *accel. --- riten. --- accel. --- rall. ---*

accel. --- rall. --- accel. --- rall. ---

accel. --- rall. ---

accel. --- poco --- a --- poco

rall. ---

2. accel. --- rall. ---

Meno mosso
(ad lib.)
cantabile

molto espressivo *accel. ---*

cresc.

ff
Tristement

Tempo I° (♩ = 80)

Tempo I

N°3

Molto marcato e energico (♩ = 138)

ff

f

mf *ff*

f *f* *f* *f*

f *f* *f*

dècide

ff

f

ff

f

ff

p

Meno mosso e più cantabile

Tempo I
(ad lib.)

rall. -----

3

3

accel. -----

Tempo I°

ff

f

mf

9

ff

f

f

f

f

6

f

3

decidé

3

f

ff

f

ff

8 va

N° 4

Lento-Meditativo
(Tempo ad lib.)

p

mf

mf

f lentement

mf rall. --- e --- dim. ---

pp

p poco più mosso

mf

f

(più meditativo)

mf

rall. --- poco --- a --- poco

pp

Tempo I

pp

mf

f

rall. poco a poco ---

Più lento

mf

p

ten. 5

pp morendo

N°5

(♩ = 120)

This musical score consists of 13 staves of music, all in treble clef and 4/4 time. The tempo is marked as quarter note = 120. The piece is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *fff* (fortississimo). Articulation is emphasized with numerous accents and slurs. The score includes several multi-measure rests: an 8-measure rest on the third staff, a 13-measure rest on the fifth staff, and 6-measure and 7-measure rests on the eleventh and twelfth staves, respectively. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The final measure of the piece is marked with a double bar line and a *sf* (sforzando) dynamic.

N°6

Avec anxiété (♩ = 132)

The musical score consists of ten staves of music in 4/4 time, marked with a tempo of quarter note = 132. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *ff* (fortissimo) and *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: *sempre ff* (sempre fortissimo)

Articulations include accents (>), slurs, and various fingerings (5, 7, 1., 3, 6). The score concludes with a *ff* dynamic marking.

p *cresc.* *ff*

mf *f*

ff

3

Meno mosso (tristemente)

p *p.f.*

cresc. *ff* *p*

mf

Tempo I (♩ = 132)

p *pp* *f avec anxiété*

5

ff *mf*

p.f. *sff* *13*